



Qluster

Fragen



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Tracklisting:

1. Los geht's (5:42)
2. Auf der Alm (5:44)
3. Zartbitter (3:19)
4. Wurzelwelt (12:55)
5. Fünf nach eins (2:01)
6. Haste Töne (5:14)
7. Josef Z. (3:15)

Booking:

www.media-loca.com

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Kluster—Cluster—and now Qluster. “Fragen” documents the extraordinary shedding of skin of one of the most important German electronic groups.

Hans-Joachim Roedelius was there from the beginning (Kluster from 1969 on with Conrad Schnitzler and Dieter Moebius; Cluster from 1971 on with Dieter Moebius; Qluster with Onnen Bock since 2010). Little need be said about Roedelius, whose collaborations with Conrad Schnitzler, Cluster and Harmonia earned him a worldwide reputation as a pioneer of electronic music. Onnen Bock (born in 1974), a qualified musician and sound installationist, played a part in the Zeitkratzer ensemble, worked together with the likes of Christina Kubisch and was a sound engineer for the Berlin Philharmonic. **Hans-Joachim Roedelius and Onnen Bock are Qluster.** The two artists have been meeting up to explore new musical directions together since 2007. “Fragen” is the first part of an exceptional trilogy, a grandiose new beginning, backed up by forty years of tradition.

Two fundamental decisions, borne of an acutely refined sense of musical self-conception, have shaped Qluster: the use of analogue keyboards only and a focus on improvisation through vibrant playing technique. Qluster have jettisoned all forms of ballast pertaining to music and sound. Roedelius and Bock develop their musical aesthetic through seven impressionistic pictures, an aesthetic which borders on ascetic rigour. And yet each piece is motivated by something deeply human, a playful element setting the tone. Qluster’s modus operandi guides the listener towards peaceful, pale blue rooms where airy veils of suspended matter sparkle, as if floating gently to and fro on the breeze. Beyond the veils one senses further rooms, in colours which have lost their names and become sound. To be perfectly clear: Qluster’s music is not psychedelic, neither in the traditional, nor in a wider sense. This is no meditative soundtrack for a “journey to the inner self”. In its own way, however, it does represent a trip to the realms of utopia, where particularly careful listening is required in order to appreciate the music in all its richness and splendour.

Asmus Tietchens

Hans-Joachim Roedelius: born in Berlin in 1934. Co-founder of Berlin’s first free art studio, the Zodiak Arts Lab (1967), he was also a founder member of various groups, namely Human Being, Kluster, Cluster, Harmonia, Tempus Transit and Lunzprojekt. He played on around 160 record productions either as a soloist or with band projects. Collaborations with artists all over the world, including Brian Eno, Holger Czukay, Susumu Hirasawa, Tim Story, Dieter Moebius, Michael Rother, Stefan Schneider, and Lloyd Cole.

Onnen Bock: born in 1973. spent several years as musical assistant and audio engineer for the Berlin Philharmonic and theatre sound engineer at the Volksbühne in Berlin. Involved in over 30 album productions. His concerts revolve around analogue live electronics. Founder member of Aquarello. Collaborations with artists and groups all over the world, including Armin Metz, Babek Bodien, Christina Kubisch, Eduardo López Zavala, Jens Fischer, Leon Schidlowsky, Panchi Maldonado, Donkey Bridge, Los Masis, and Zeitkratzer.