



# MOEBIUS NEUMEIER ENGLER

OTHER PLACES



Reissue (originally released 1996)

CD / vinyl (180g) / download

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## Tracklisting:

- 1 Culture In A Small Room (7:42)
- 2 Anabolica (4:43)
- 3 Der Wandler (8:21)
- 4 De Nema (6:27)
- 5 Huhn Fisch Ente (7:40)
- 6 Chill In (5:41)
- 7 Dat Loop (6:42)
- 8 Sumpfige Wasser (5:47)
- 9 Other Places (6:31)

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## Key info:

- The musicians: Dieter Moebius, vital protagonist of the Krautrock/avant-garde scene (**Kluster, Cluster, Harmonia**) since the late 1960s, another Krautrock stalwart and **Guru Guru** drummer Mani Neumeier, Jürgen Engler from the epicentre of Germany's (post) punk scene as a member of **Male** and later head of steel machine musicians **Die Krupps**.
- The music: improvised "one take recordings" without overdubs or corrections. The result: a fascinating electronic world of sonic spectra, cacophony on the one hand, harmony on the other; dark but not murky, outlandish without being weird—an almost magical, ritualistic atmosphere.
- Originally released 1996 on Hypnotic Records.
- New artwork
- Liner notes by Asmus Tietchens
- Available on CD, vinyl (180 g), and for download

Improvisation was and still is the magic word in jazz and live electronica. Transforming spontaneous ideas in real time, listening and reacting immediately to one another—these are the signs of truly vibrant collaboration. If the musicians can also master the tightrope between artistic freedom, discipline and virtuosity, then nothing else can really go wrong. The session is destined for success. "Other Places" was recorded *and* mixed in four days. Three musicians Dieter Moebius, Mani Neumeier and Jürgen Engler and sound engineer Chris Lietz, their hearts and souls beating as one. As they must have done for them to score a bull's eye like this. All the more remarkable, considering how different their musical backgrounds were.

The unusual pulse of the music is a combination of synthetic rhythm patterns and Mani Neumeier's dexterous drumming. This interaction alone is enough to spark an almost magical, ritual atmosphere. But there is more: Moebius und Engler develop a fascinating electronic world on this rhythmic film, cacophonous on the one hand, harmonious on the other. Sonic spectra which swathe the listener in shimmering clouds and coruscating crystals. "Our aim is to create an atmosphere," as it says in the liner notes of the original 1996 release. And what an atmosphere! Dark but not murky, outlandish without being weird. "Other Places" is a terror-free secret, an aural experience par excellence, one that melts in your mouth—if we can mix our metaphors for a moment. Let us remind ourselves once again: this is improvised music, created in real time. Four days of genuine inspiration.

*Asmus Tietchens*