



CLUSTER & ENO Cluster & Eno

In stores: Sep 7th 2009 • Label: Bureau B

Cat No: BB29 • CD 930382 / LP 930381

EAN (CD) 4-047179-303828 EAN (LP) 4-04719-303811



ENO MOEBIUS ROEDELIUS After the Heat

In stores: Sep 7th 2009 • Label: Bureau B

Cat No: BB30 • CD 930392 / LP 930391

EAN (CD) 4-04719-303927 EAN (LP) 4-04719-303910

AT A GLANCE

- Brian Eno and Cluster (Hans-Joachim Roedelius/Dieter Moebius) are credited with inventing ambient music
- Eno and Cluster spent three weeks together in Conny Plank's studio in 1977, creating two albums in the process: "Cluster & Eno" and "After The Heat"
- "Cluster & Eno" was the first ambient album produced in Germany



Brian Eno was certainly instrumental in creating and popularizing the concept of "ambient music" – but it was not his invention alone. The German musicians Hans-Joachim Roedelius and Dieter Moebius (Cluster) were brothers in spirit. As so often in music, the idea of ambient was in the air, both Eno and Cluster experimenting with the form in the 1970s, rendering any debate as to who influenced who redundant. What is certain is that Brian Eno attended a Cluster concert in Hamburg in 1975, strategically positioning himself in the front row. Sure enough, he was invited on stage to jam with the band and, after the show, the participants arranged to meet up again. They did so two years later at the Old Weserhof in Forst, the domicile of the German duo. Eno and Cluster spent three weeks in Conny Plank's studio, resulting in two albums: *Cluster & Eno* and *After the Heat*.

In the liner notes for the pair of re-releases, Asmus Tietchens (who also played on *Cluster & Eno*) writes:

»*Cluster & Eno* can, with the benefit of hindsight and without overstating its case, be seen as the first ambient album to have been produced in Germany. The second LP, *After the Heat*, is, however, a completely different story. Whilst *Cluster & Eno* bears the hallmark of a Cluster composition guided by Eno's ambient concept, *After the Heat* is more of an Eno album bearing stylistic characteristics of Cluster music. Clearly, all three musicians inspired each other during their three weeks together without any clash of personalities. Nevertheless, some tracks sound more like Cluster, some more like Eno. So it made perfect sense to collect the tracks with a Cluster flavour on *Cluster & Eno* and the Eno influenced material on *After the Heat*.«

Press info: www.bureau-b.com/releases • Contact: Nina Thomsen, Tel. ++49-40-88 16 66 62, nina@bureau-b.com

Tracklist CLUSTER & ENO

1. Ho Renomo
2. Schöne Hände
3. Steinsame
4. Wehrmut
5. Mit Simaen
6. Selange
7. Die Bunge
8. One
9. Für Luise



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Tracklist AFTER THE HEAT

1. Oil
2. Foreign Affairs
3. Luftschloss
4. The Shade
5. Old Land
6. Base & Apex
7. Light Arms
8. Broken Head
9. The Belldog
10. Tzima N'arki



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